

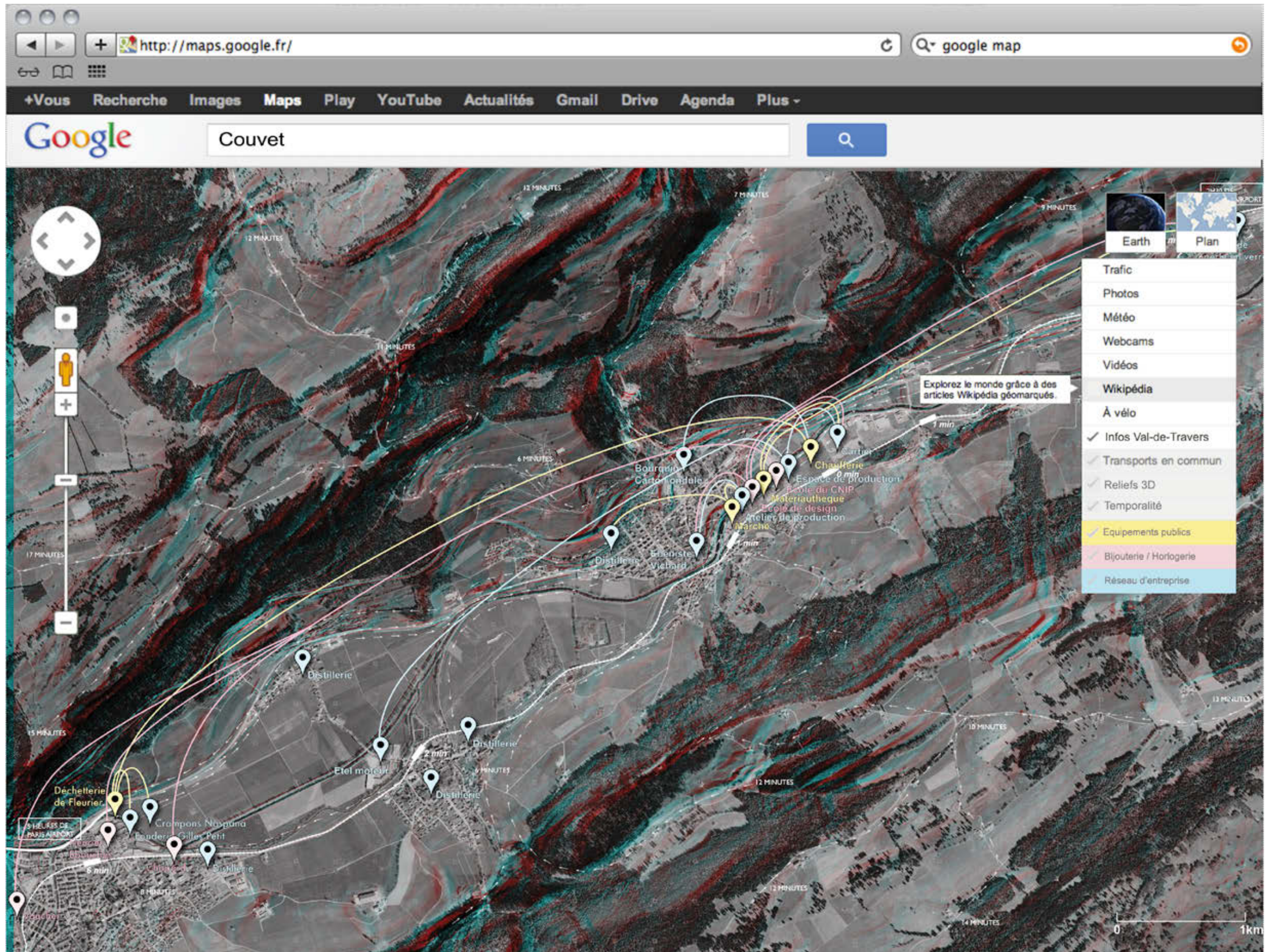
Gera_connected urbis

RETURN OF AN URBAN SPACE DESIGNED BY THE INHABITANTS NOT SIMPLY AS A FRAME FOR PRE-CODIFIED PRACTICES, BUT ALSO AS AN OPPORTUNITY TO INVENT OTHER PRACTICES AND NEW WAYS OF EXERCISING THEM.

CROWDSOURCING URBANISM

IN OPPOSITION TO THE MODERN CITY WHO FORMS ITSELF BY TRYING TO GIVE A COLLECTIVE INTERPRETATION OF INDIVIDUAL REQUIREMENTS, THIS PROJECT ATTEMPTS TO DEVELOP AN URBAN PROTOCOL ON THE BASIS OF CONTINUOUS INDIVIDUAL INTERPRETATION OF ONE SAME COLLECTIVE STRUCTURE.





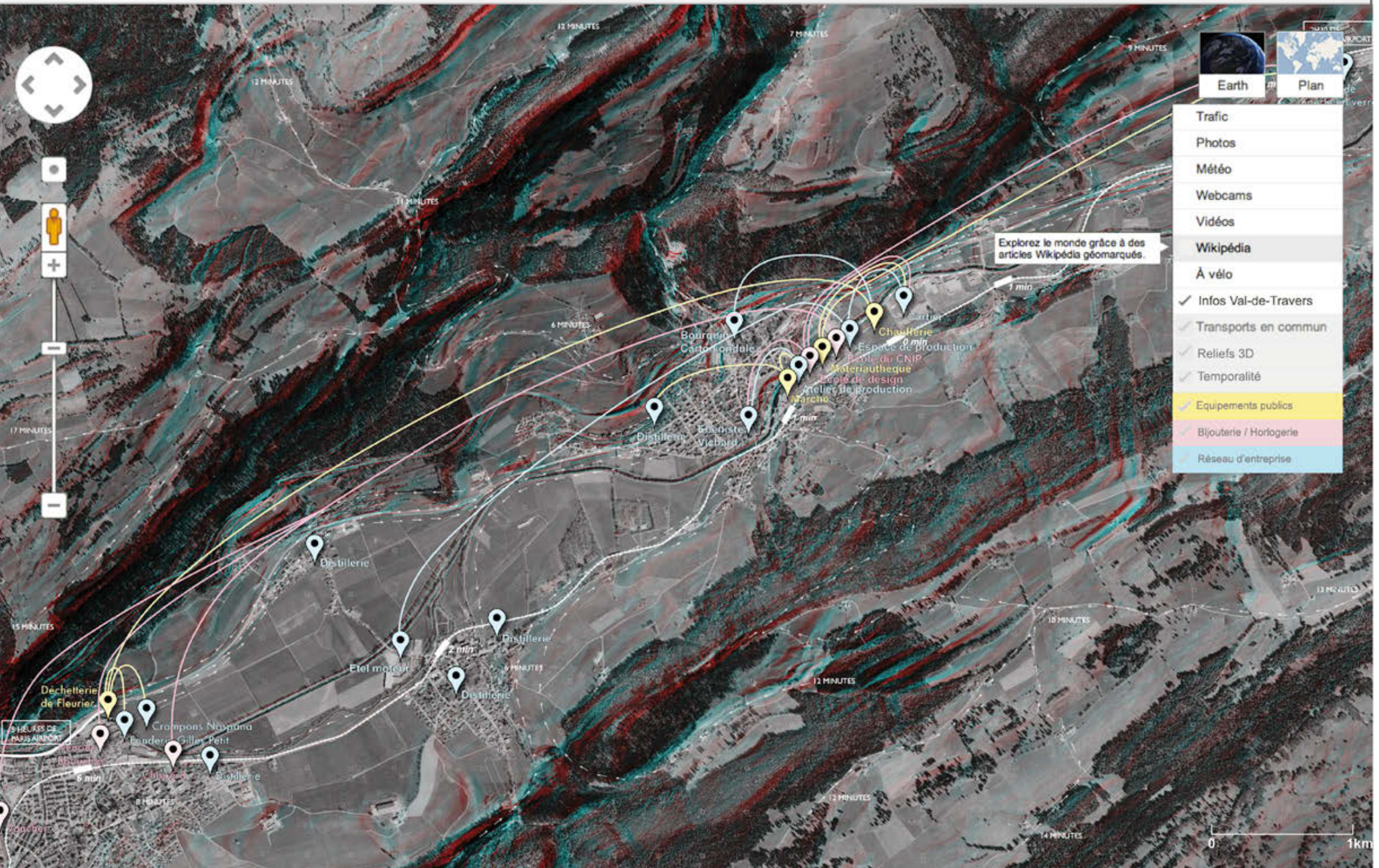
http://maps.google.fr/

google map

+Vous Recherche Images Maps Play YouTube Actualités Gmail Drive Agenda Plus -



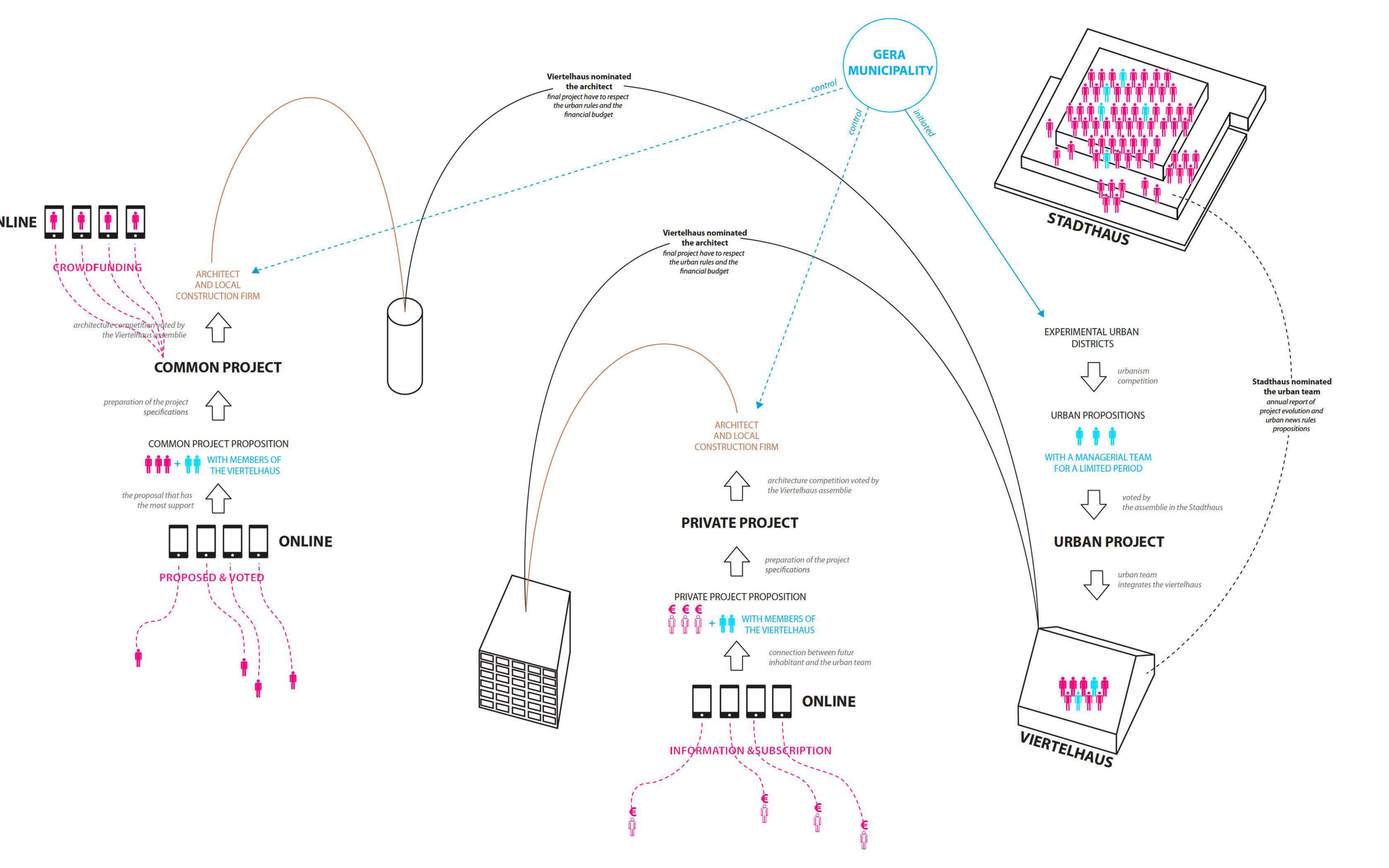
Couvet

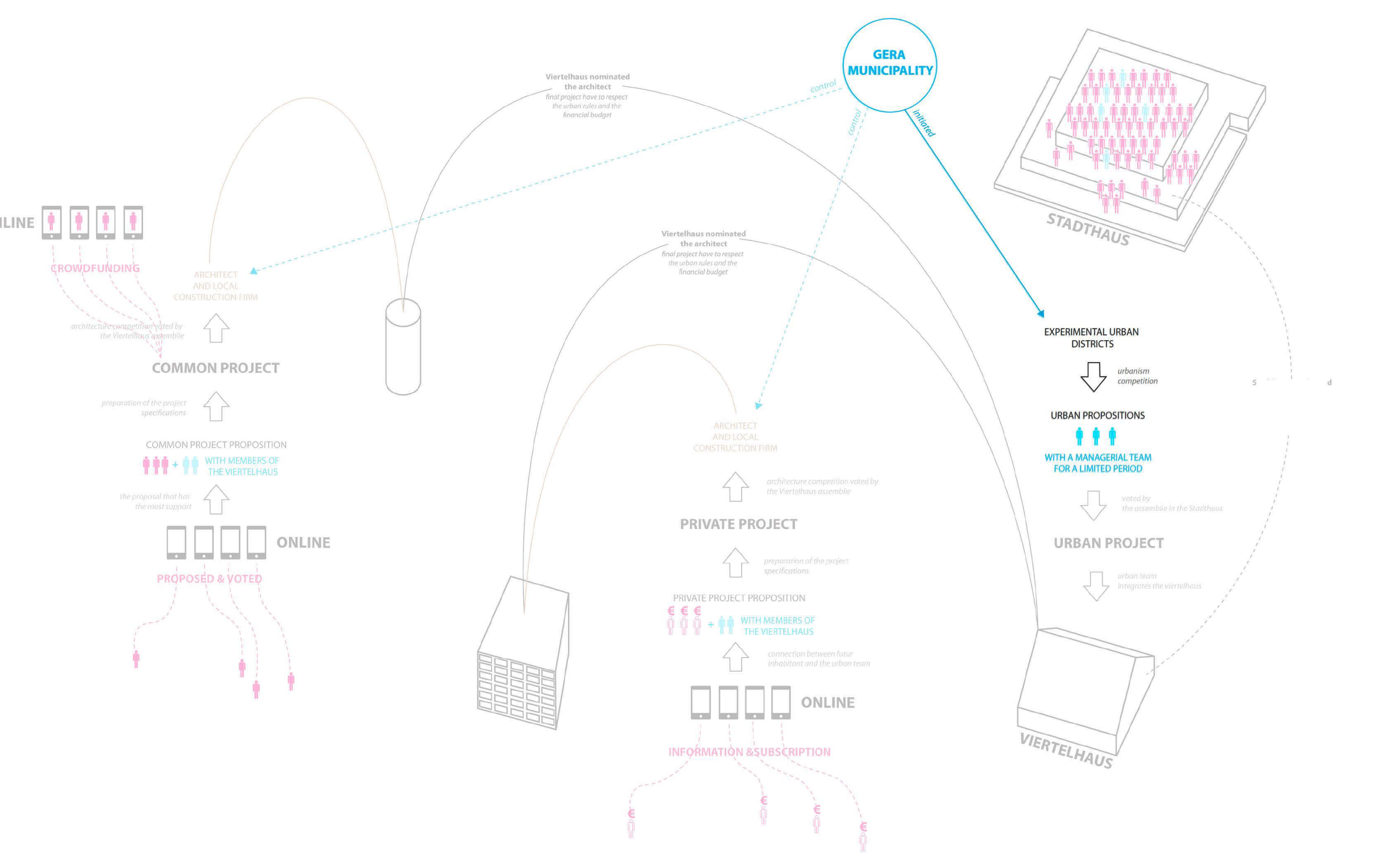


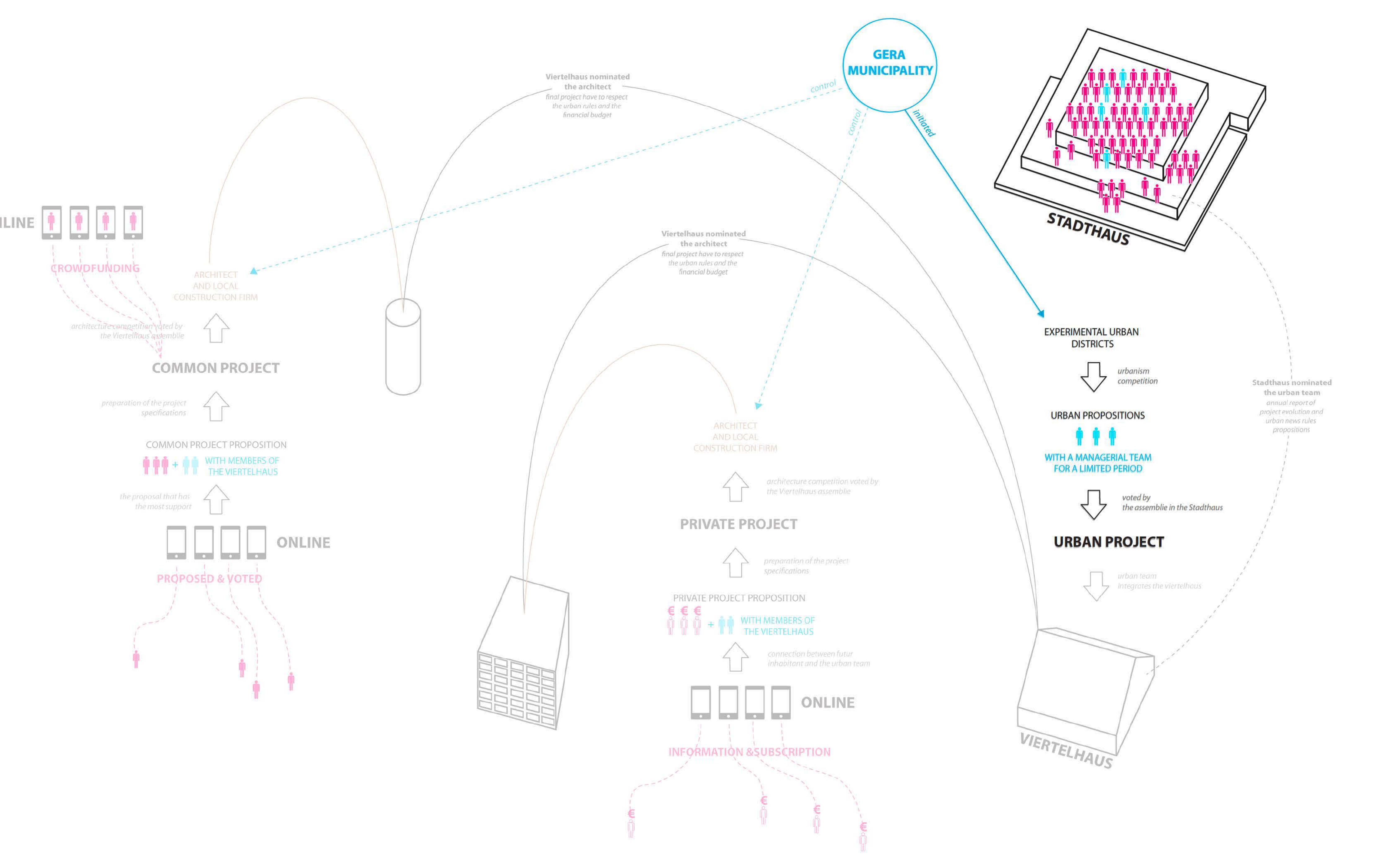
- Trafic
- Photos
- Météo
- Webcams
- Vidéos
- Wikipédia
- À vélo
- Infos Val-de-Travers
- Transports en commun
- Reliefs 3D
- Temporalité
- Equipements publics
- Bijouterie / Horlogerie
- Réseau d'entreprise

Explorez le monde grâce à des articles Wikipédia géomarkés.

0 1km







GERA MUNICIPALITY

STADTHAUS

EXPERIMENTAL URBAN DISTRICTS

URBAN PROPOSITIONS

URBAN PROJECT

VIERTELHAUS

COMMON PROJECT

PRIVATE PROJECT

INFORMATION & SUBSCRIPTION

ARCHITECT AND LOCAL CONSTRUCTION FIRM

ARCHITECT AND LOCAL CONSTRUCTION FIRM

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

Stadthaus nominated the urban team
annual report of project evolution and urban news rules propositions

urbanism competition

voted by the assembly in the Stadthaus

urban team integrates the Viertelhaus

architecture competition voted by the Viertelhaus assembly

preparation of the project specifications

connection between futur inhabitant and the urban team

preparation of the project specifications

COMMON PROJECT PROPOSITION

WITH MEMBERS OF THE VIERTELHAUS

the proposal that has the most support

PRIVATE PROJECT PROPOSITION

WITH MEMBERS OF THE VIERTELHAUS

connection between futur inhabitant and the urban team

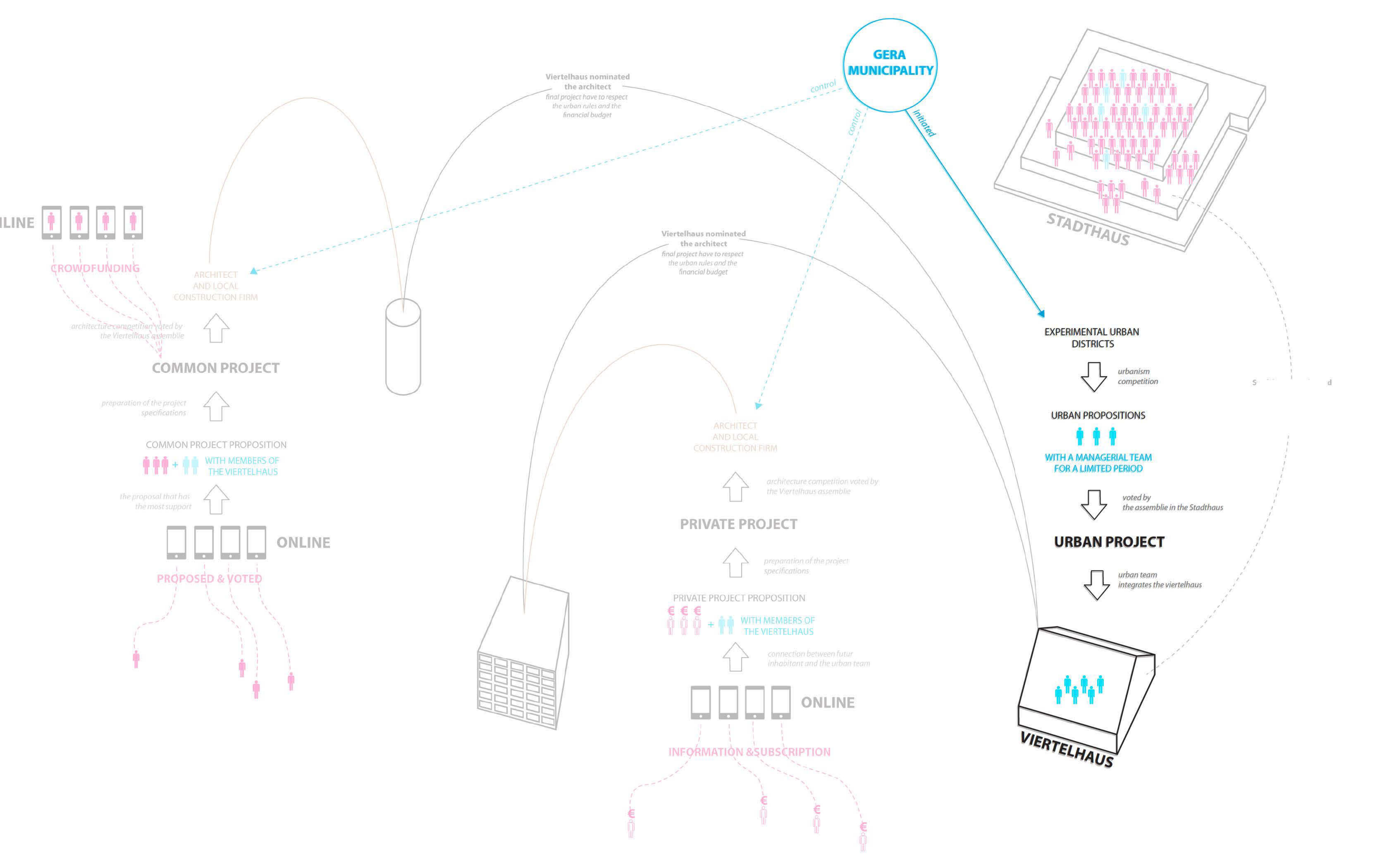
CROWDFUNDING

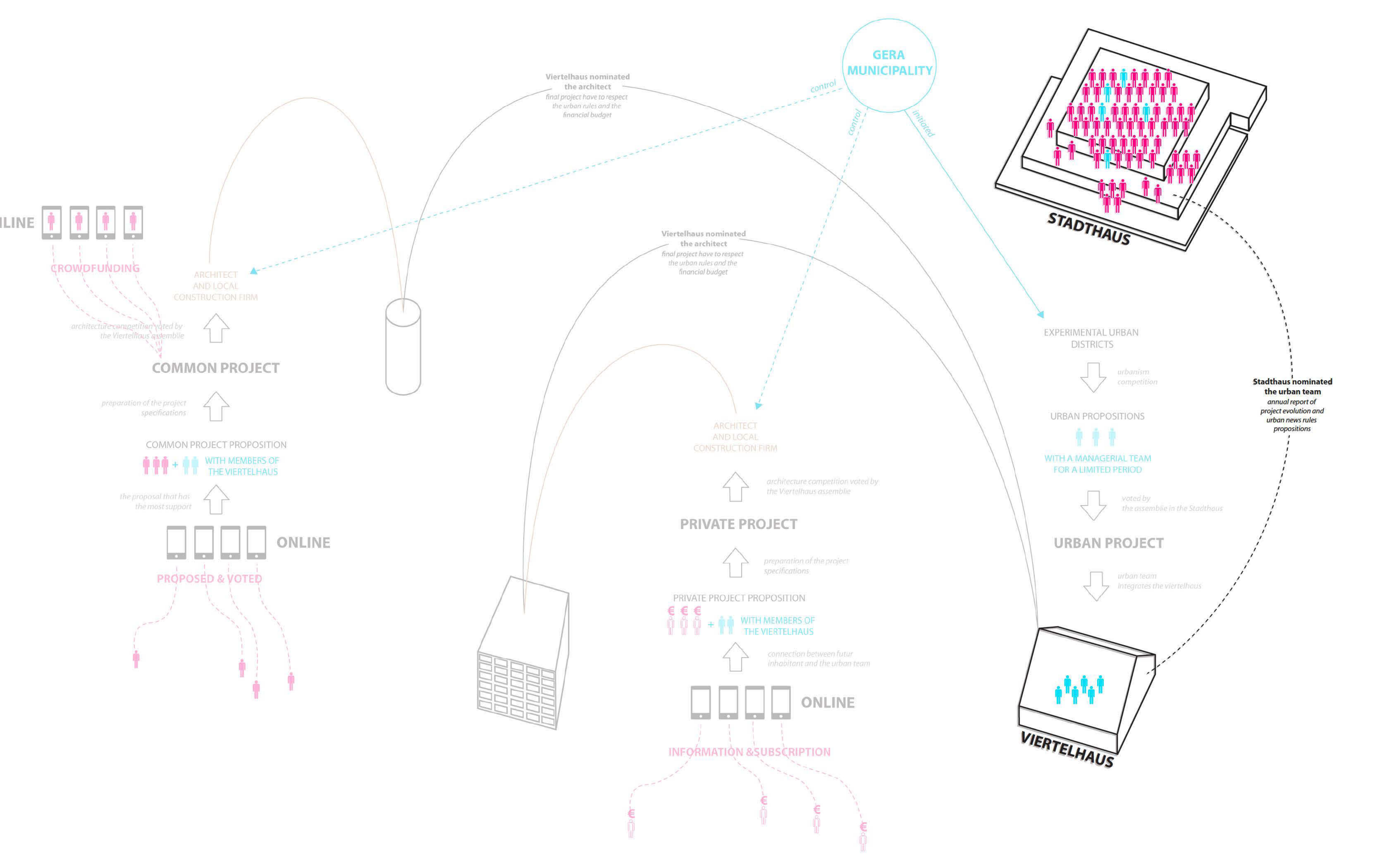
PROPOSED & VOTED

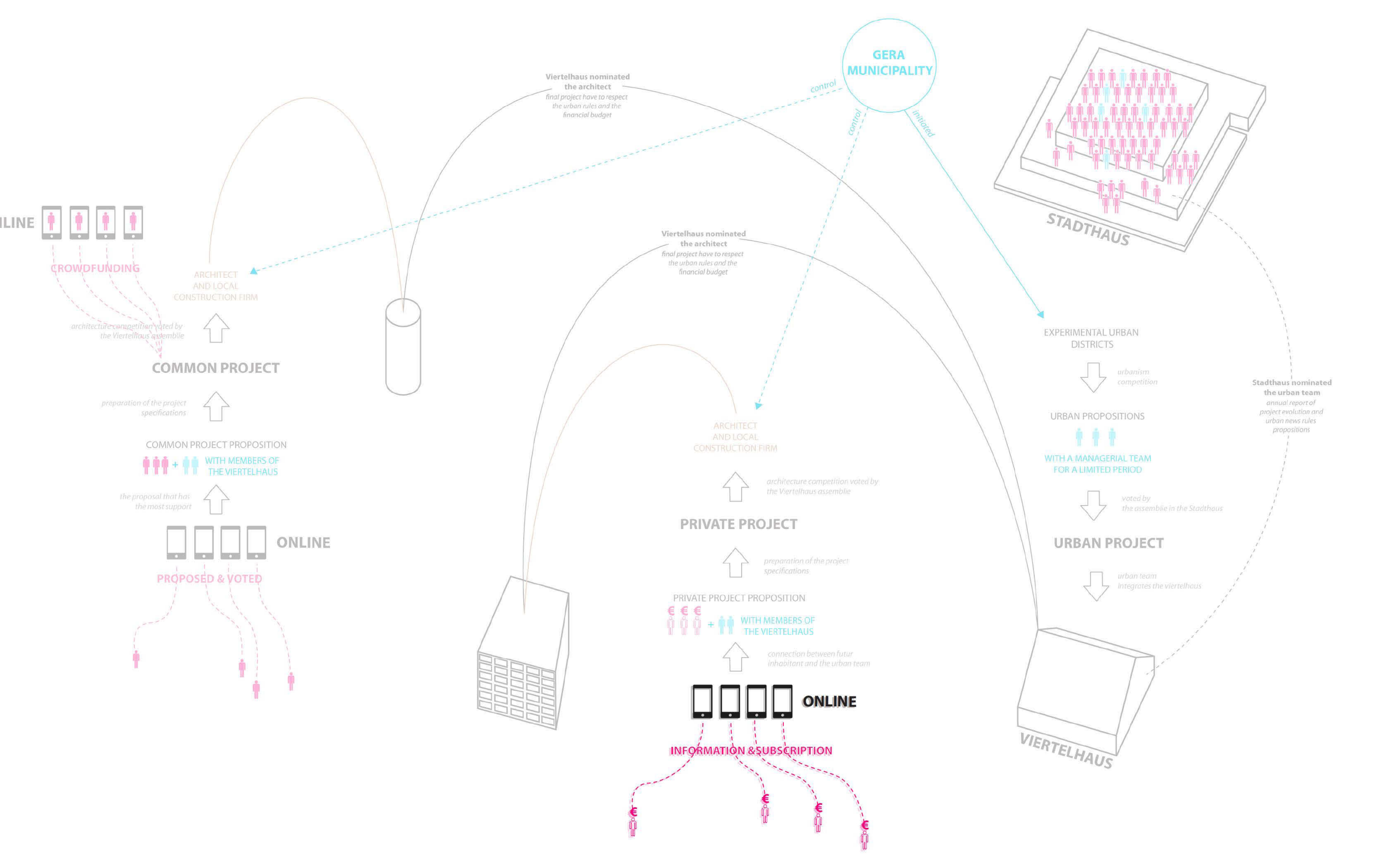
ONLINE

ONLINE

ONLINE







GERA MUNICIPALITY

STADTHAUS

EXPERIMENTAL URBAN DISTRICTS

URBAN PROPOSITIONS

WITH A MANAGERIAL TEAM FOR A LIMITED PERIOD

URBAN PROJECT

VIERTELHAUS

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

Stadthaus nominated the urban team
annual report of project evolution and urban news rules propositions

ONLINE

CROWDFUNDING

ARCHITECT AND LOCAL CONSTRUCTION FIRM

COMMON PROJECT

preparation of the project specifications

COMMON PROJECT PROPOSITION

WITH MEMBERS OF THE VIERTELHAUS

the proposal that has the most support

ONLINE

PROPOSED & VOTED

PRIVATE PROJECT

preparation of the project specifications

PRIVATE PROJECT PROPOSITION

WITH MEMBERS OF THE VIERTELHAUS

connection between futur inhabitant and the urban team

ONLINE

INFORMATION & SUBSCRIPTION

control

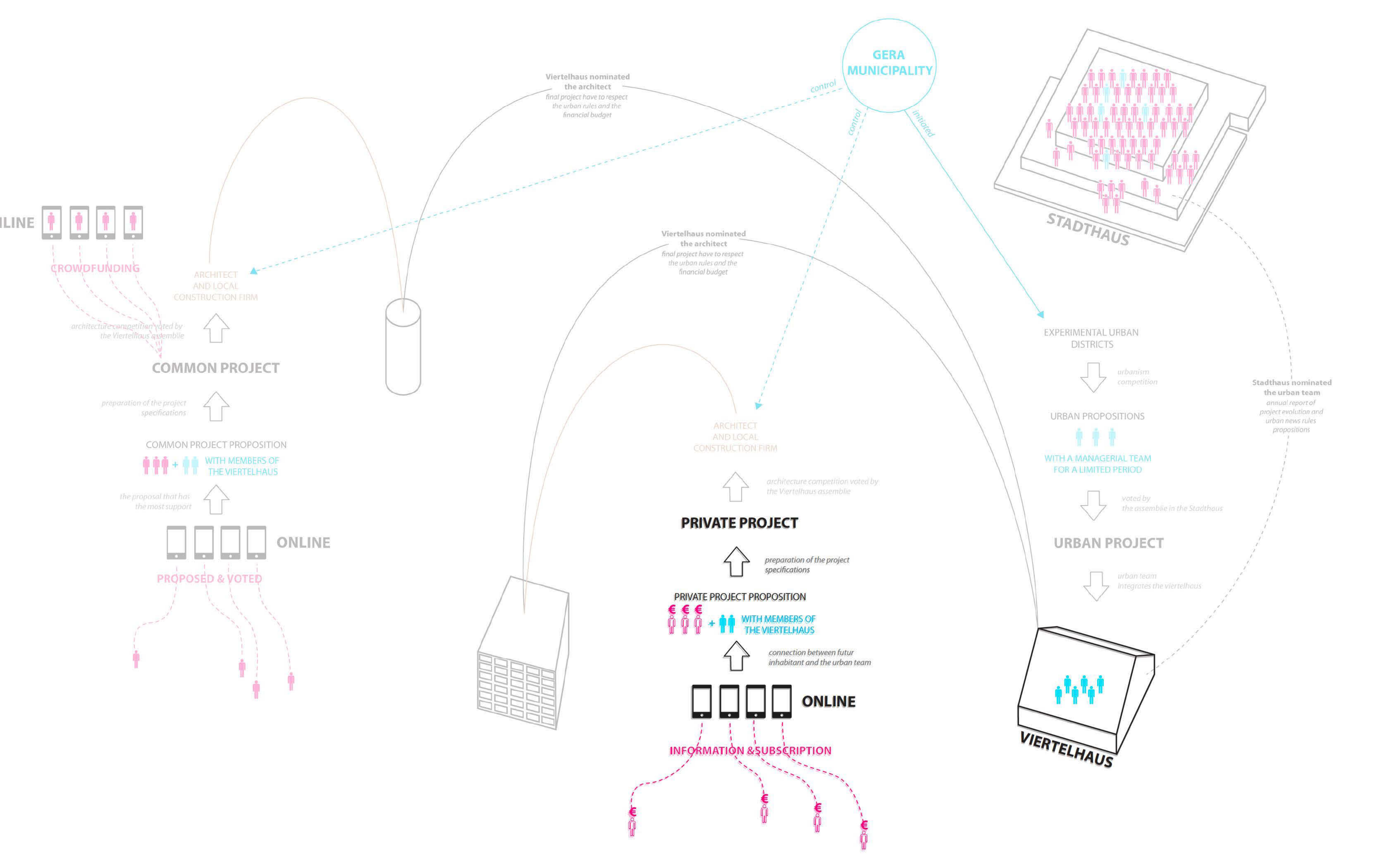
control

initiated

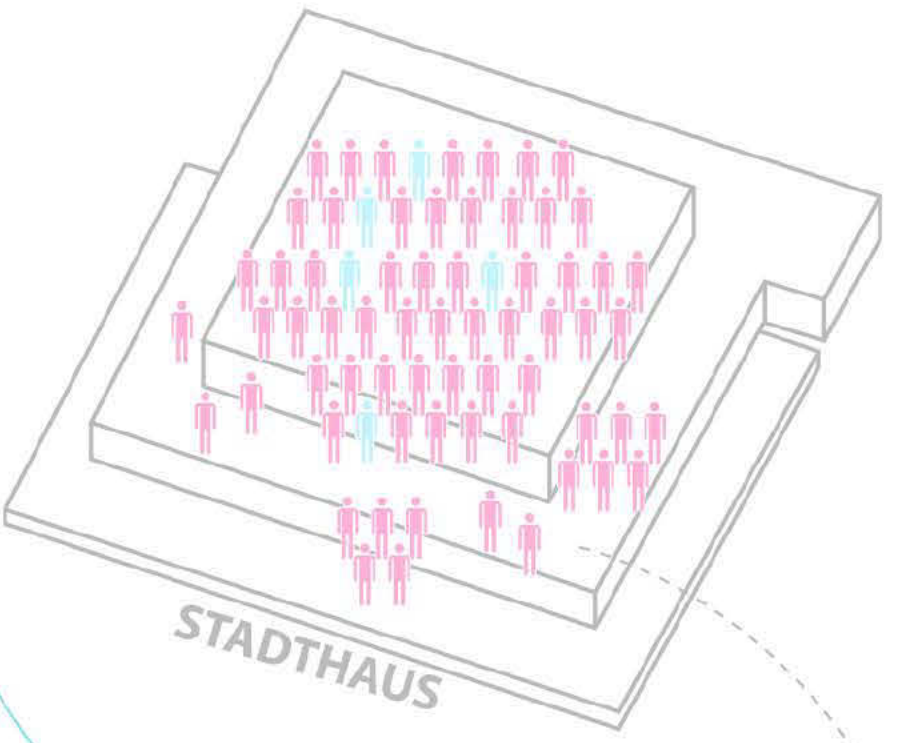
urbanism competition

voted by the assemblée in the Stadthaus

urban team integrates the Viertelhaus



GERA MUNICIPALITY



STADTHAUS

EXPERIMENTAL URBAN DISTRICTS

urbanism competition

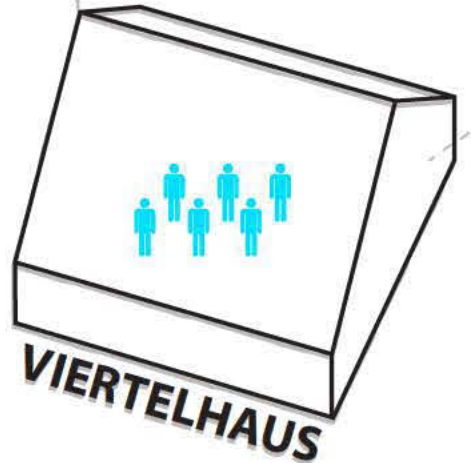
URBAN PROPOSITIONS

WITH A MANAGERIAL TEAM FOR A LIMITED PERIOD

voted by the assemblee in the Stadthaus

URBAN PROJECT

urban team integrates the viertelhaus



VIERTELHAUS

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

ARCHITECT AND LOCAL CONSTRUCTION FIRM

ARCHITECT AND LOCAL CONSTRUCTION FIRM

architecture competition voted by the Viertelhaus assemblee

PRIVATE PROJECT

preparation of the project specifications

PRIVATE PROJECT PROPOSITION
WITH MEMBERS OF THE VIERTELHAUS

connection between futur inhabitant and the urban team

ONLINE

INFORMATION & SUBSCRIPTION

COMMON PROJECT

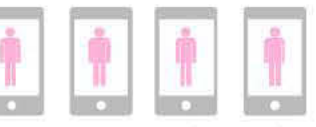
preparation of the project specifications

COMMON PROJECT PROPOSITION
WITH MEMBERS OF THE VIERTELHAUS

the proposal that has the most support

ONLINE

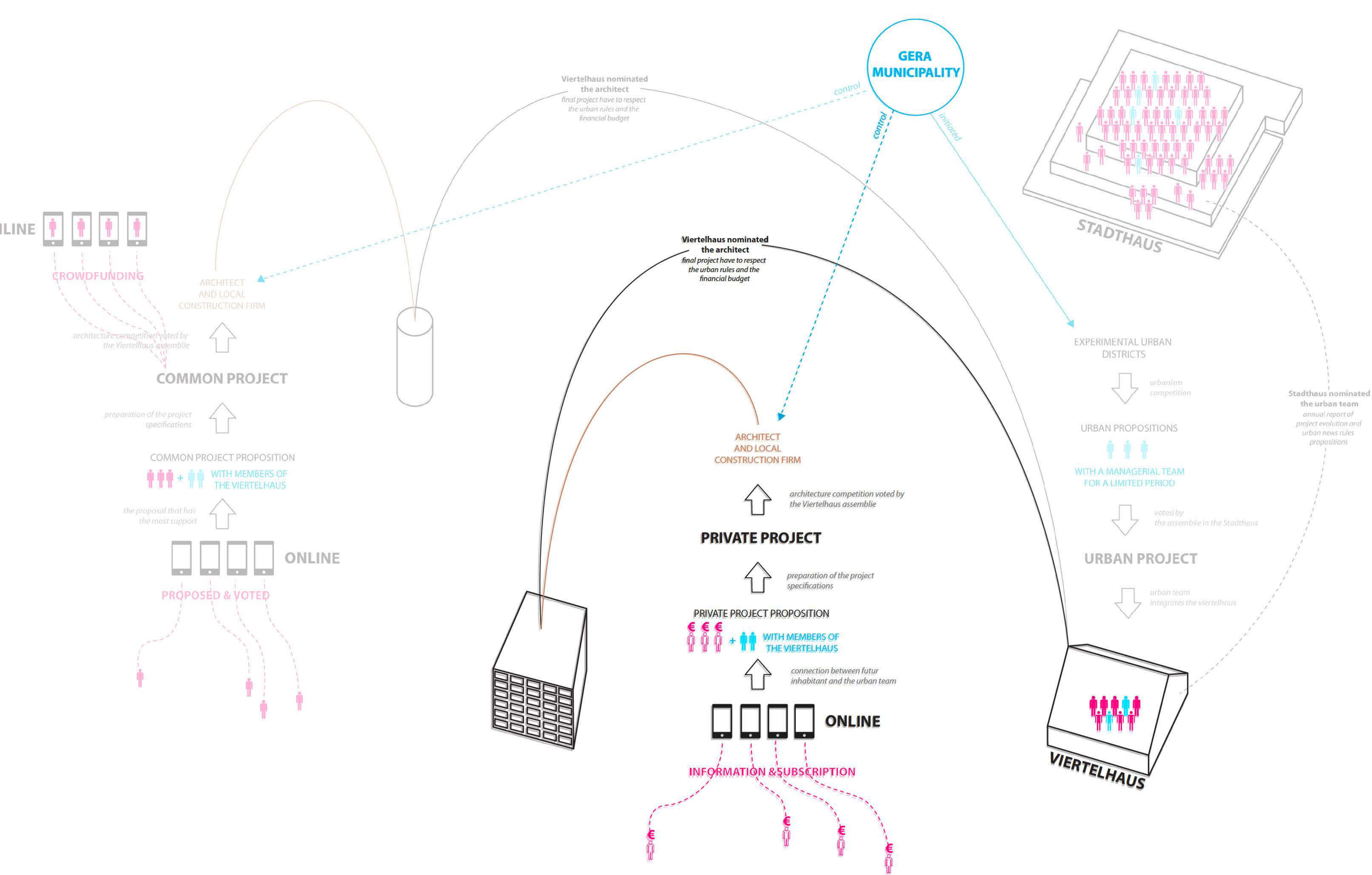
PROPOSED & VOTED



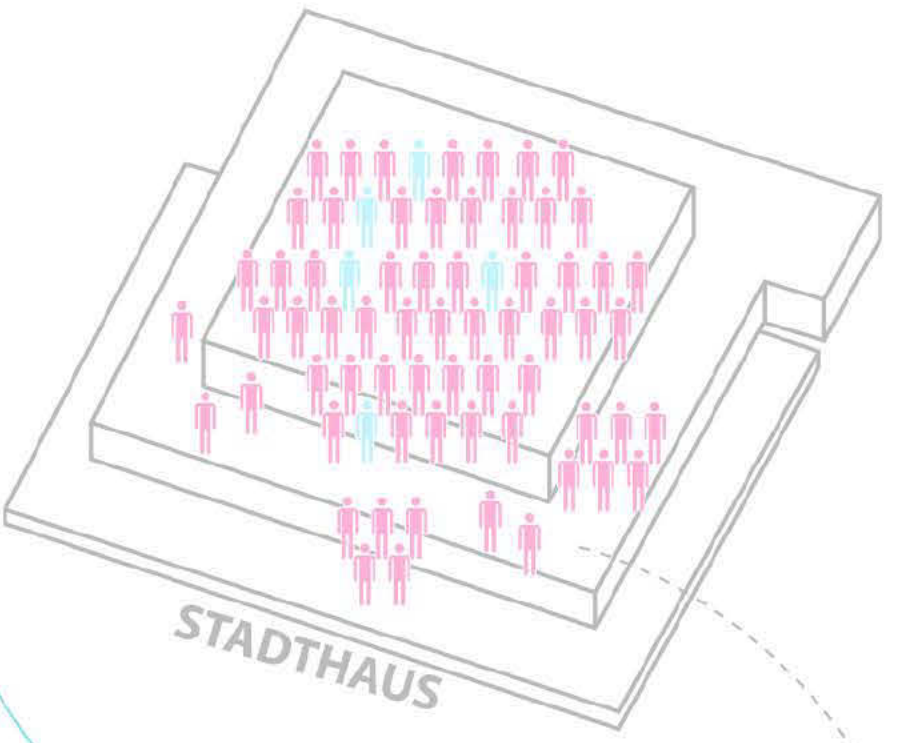
CROWDFUNDING

architecture competition voted by the Viertelhaus assemblee

Stadthaus nominated the urban team
annual report of project evolution and urban news rules propositions



GERA MUNICIPALITY



STADTHAUS

EXPERIMENTAL URBAN DISTRICTS

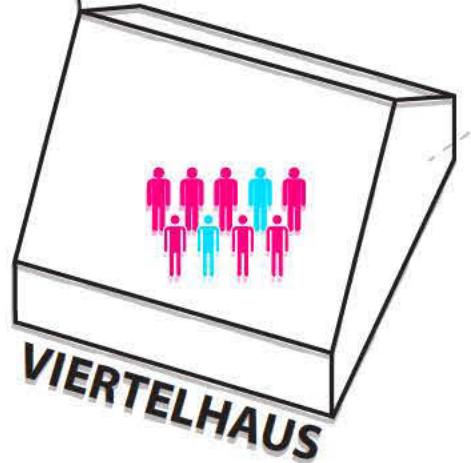


URBAN PROPOSITIONS

WITH A MANAGERIAL TEAM FOR A LIMITED PERIOD



URBAN PROJECT



VIERTELHAUS

Stadthaus nominated the urban team
annual report of project evolution and urban news rules propositions

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

ARCHITECT AND LOCAL CONSTRUCTION FIRM

architecture competition voted by the Viertelhaus assemblee

PRIVATE PROJECT

preparation of the project specifications

PRIVATE PROJECT PROPOSITION
€ € € + WITH MEMBERS OF THE VIERTELHAUS

connection between futur inhabitant and the urban team

ONLINE

INFORMATION & SUBSCRIPTION

ARCHITECT AND LOCAL CONSTRUCTION FIRM

COMMON PROJECT

preparation of the project specifications

COMMON PROJECT PROPOSITION
WITH MEMBERS OF THE VIERTELHAUS

the proposal that has the most support

ONLINE

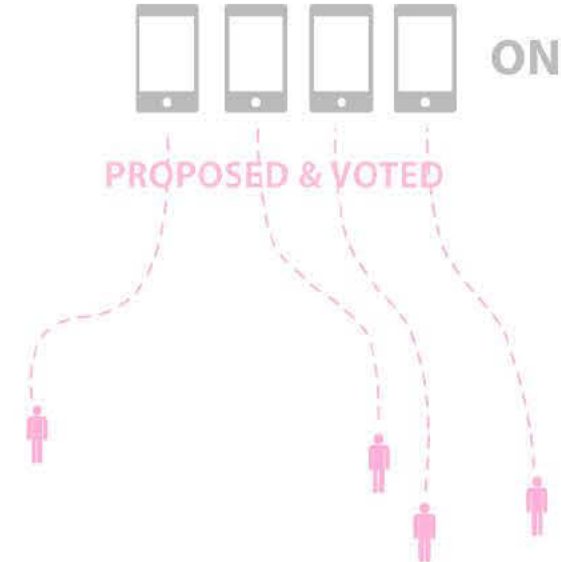
PROPOSED & VOTED

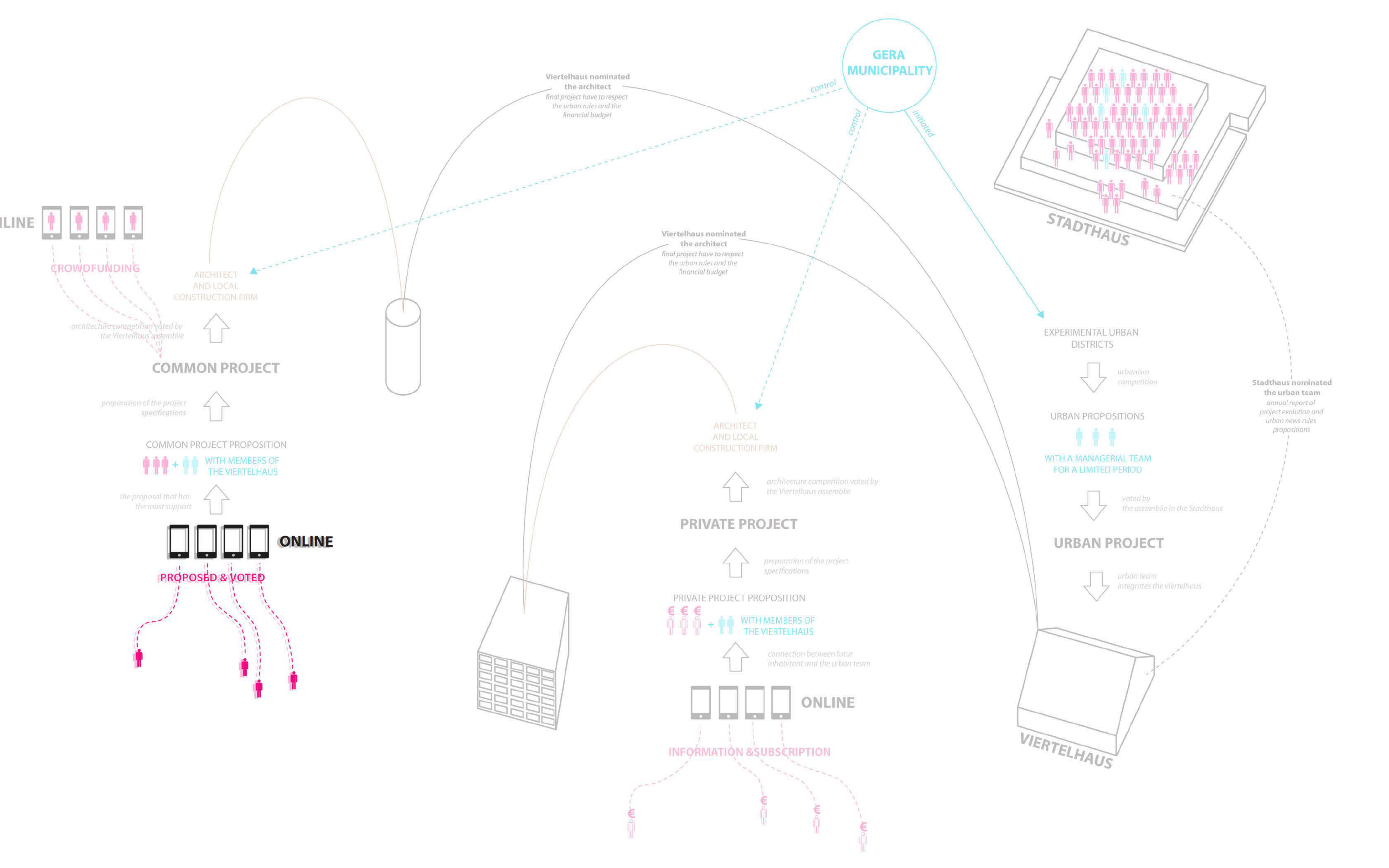


CROWDFUNDING

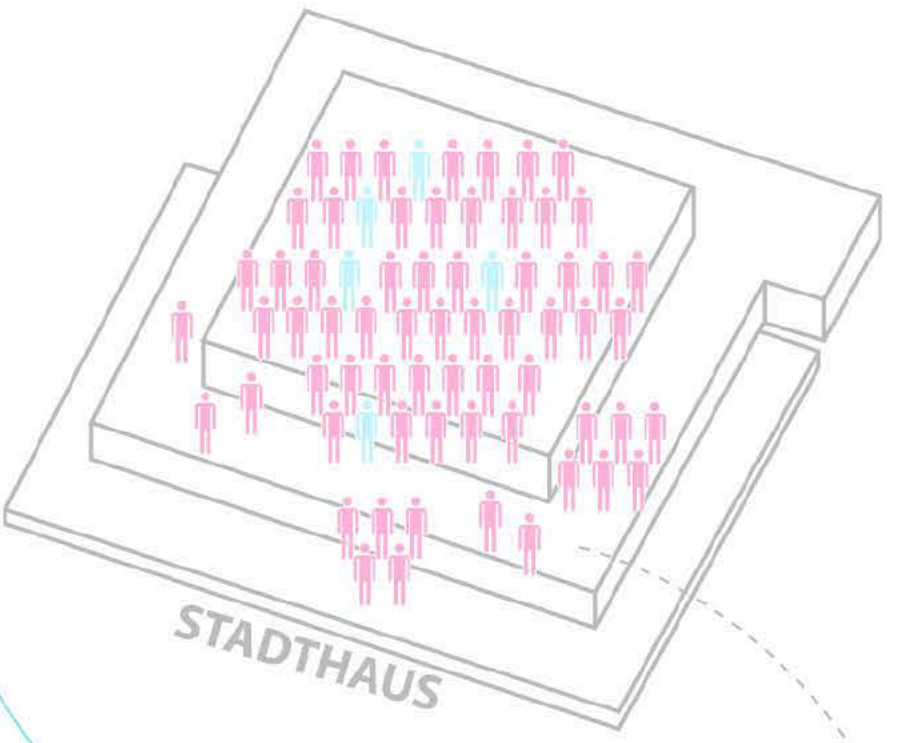
architecture competition voted by the Viertelhaus assemblee

ONLINE





GERA MUNICIPALITY



EXPERIMENTAL URBAN DISTRICTS



URBAN PROPOSITIONS



URBAN PROJECT



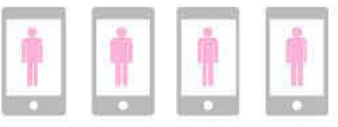
Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

Viertelhaus nominated the architect
final project have to respect the urban rules and the financial budget

control

initiated

ONLINE



architecture competition voted by the Viertelhaus assemble

ARCHITECT AND LOCAL CONSTRUCTION FIRM

COMMON PROJECT

preparation of the project specifications

COMMON PROJECT PROPOSITION



the proposal that has the most support



PROPOSED & VOTED

PRIVATE PROJECT

preparation of the project specifications

PRIVATE PROJECT PROPOSITION

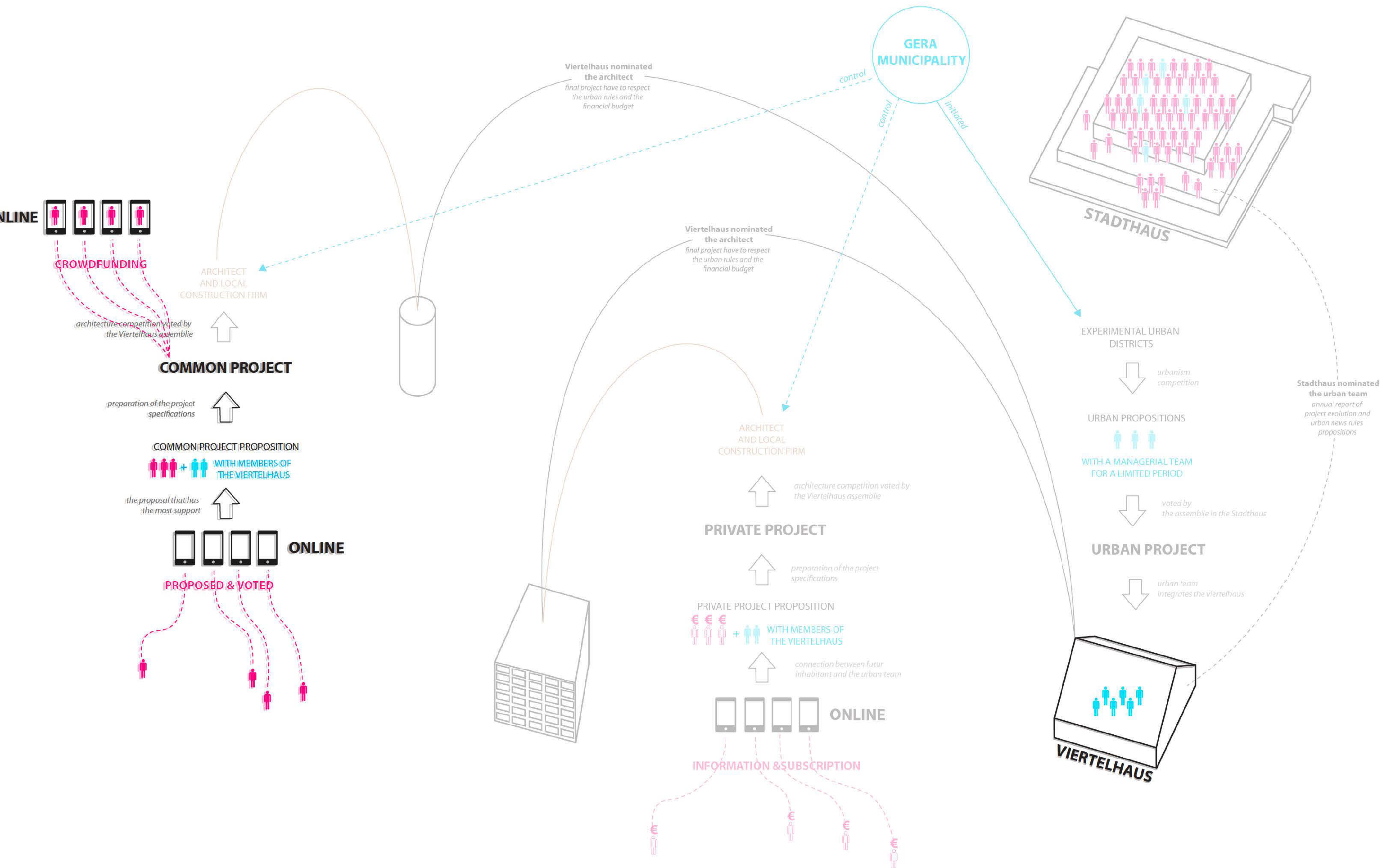


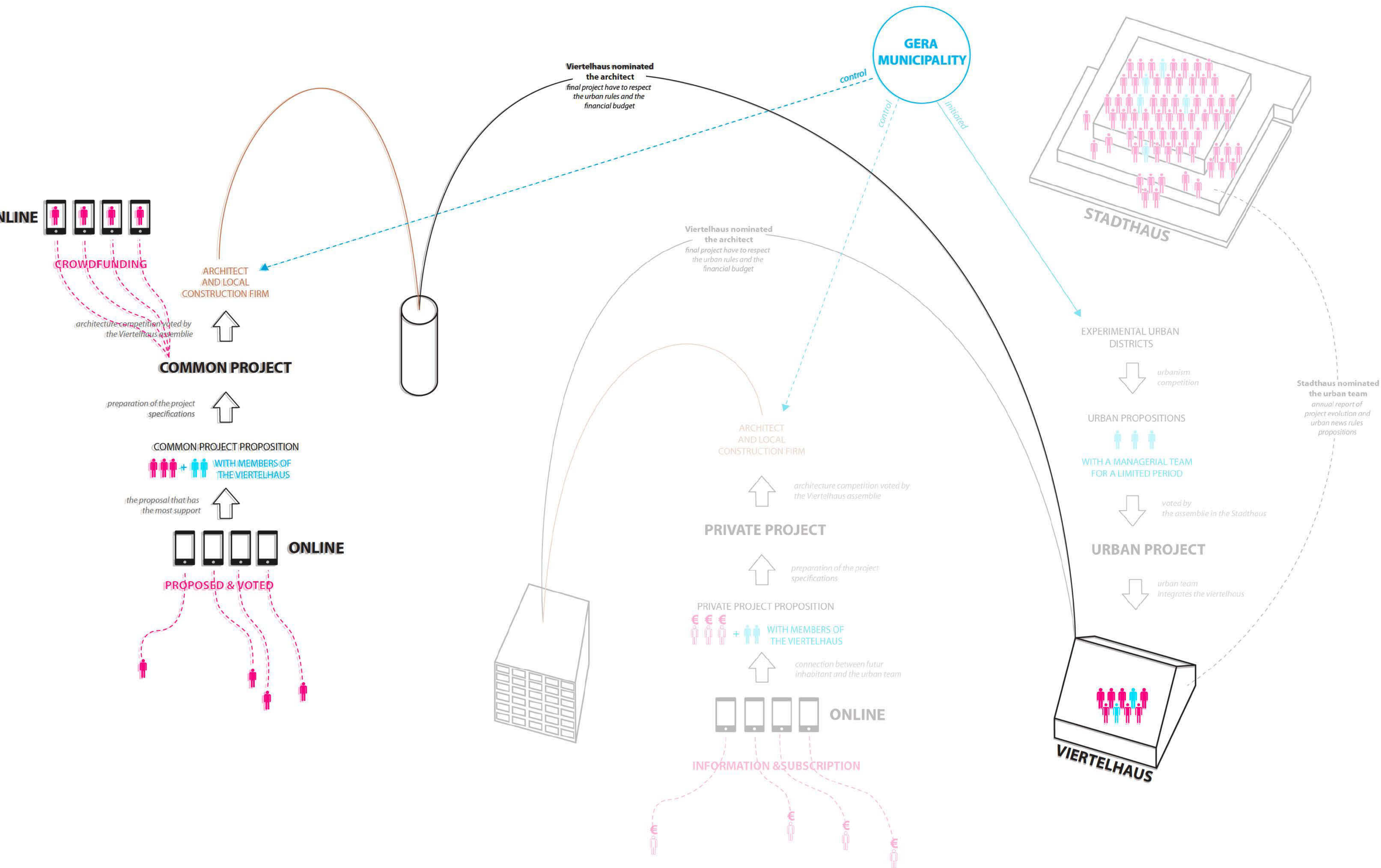
connection between futur inhabitant and the urban team

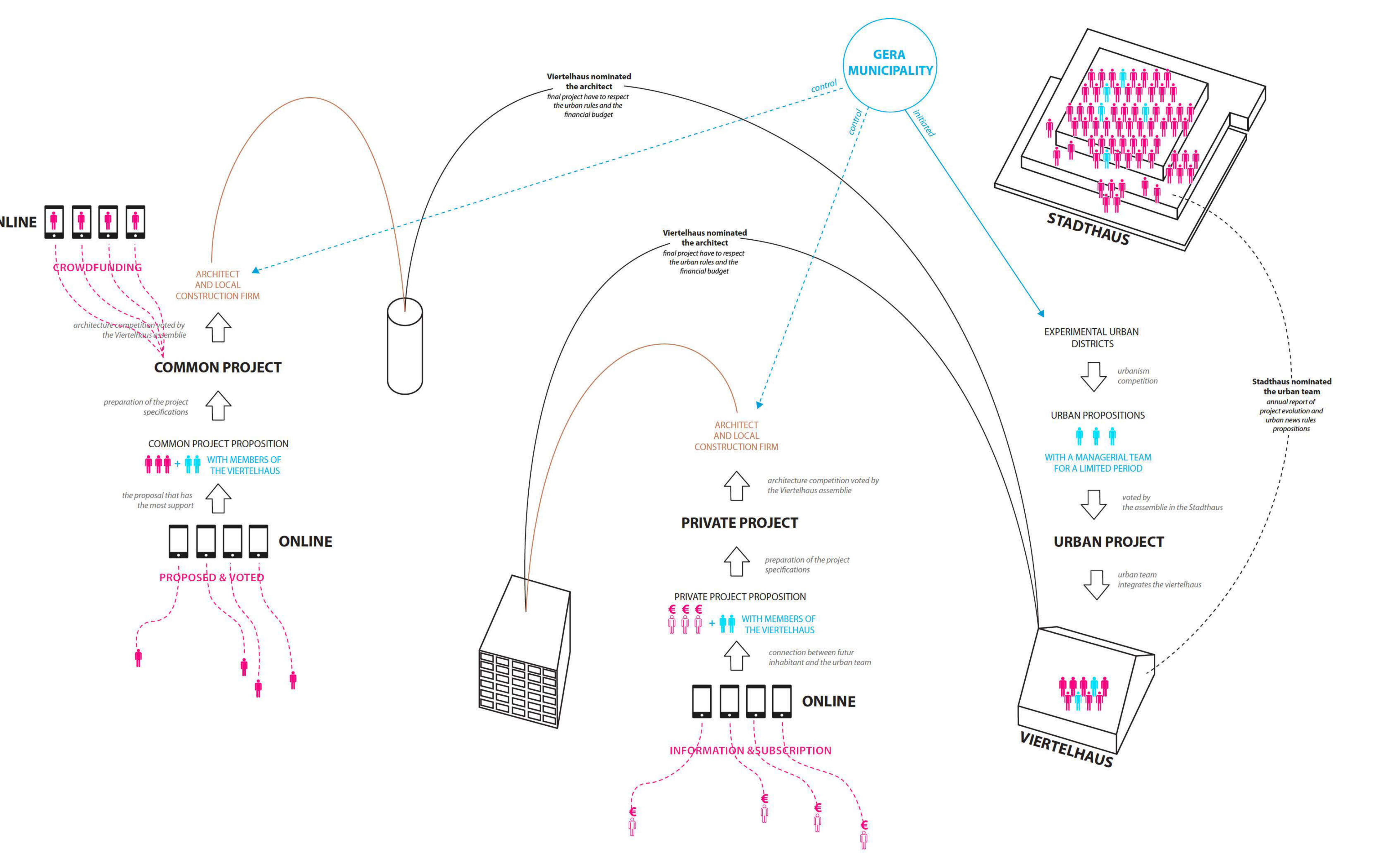


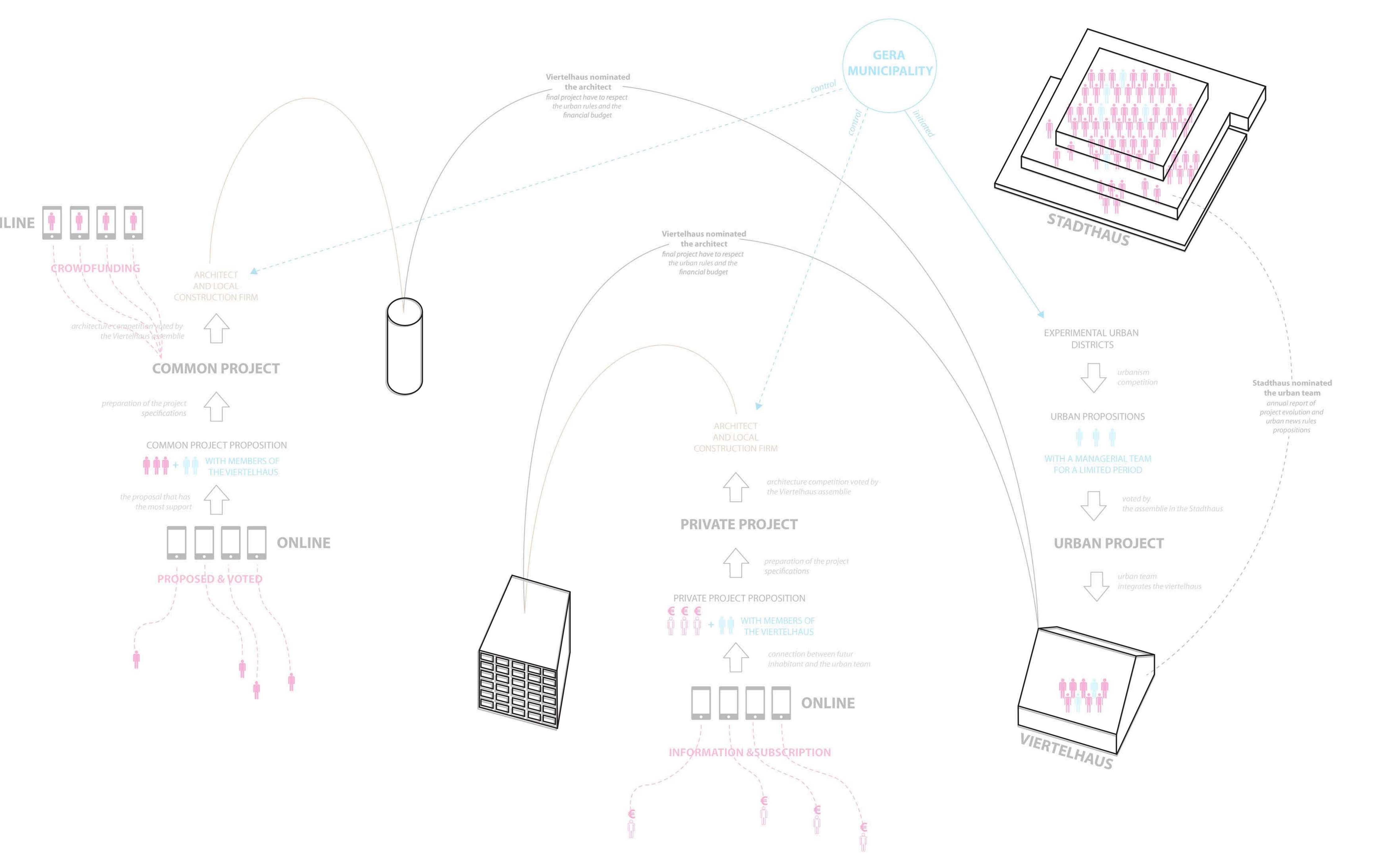
INFORMATION & SUBSCRIPTION

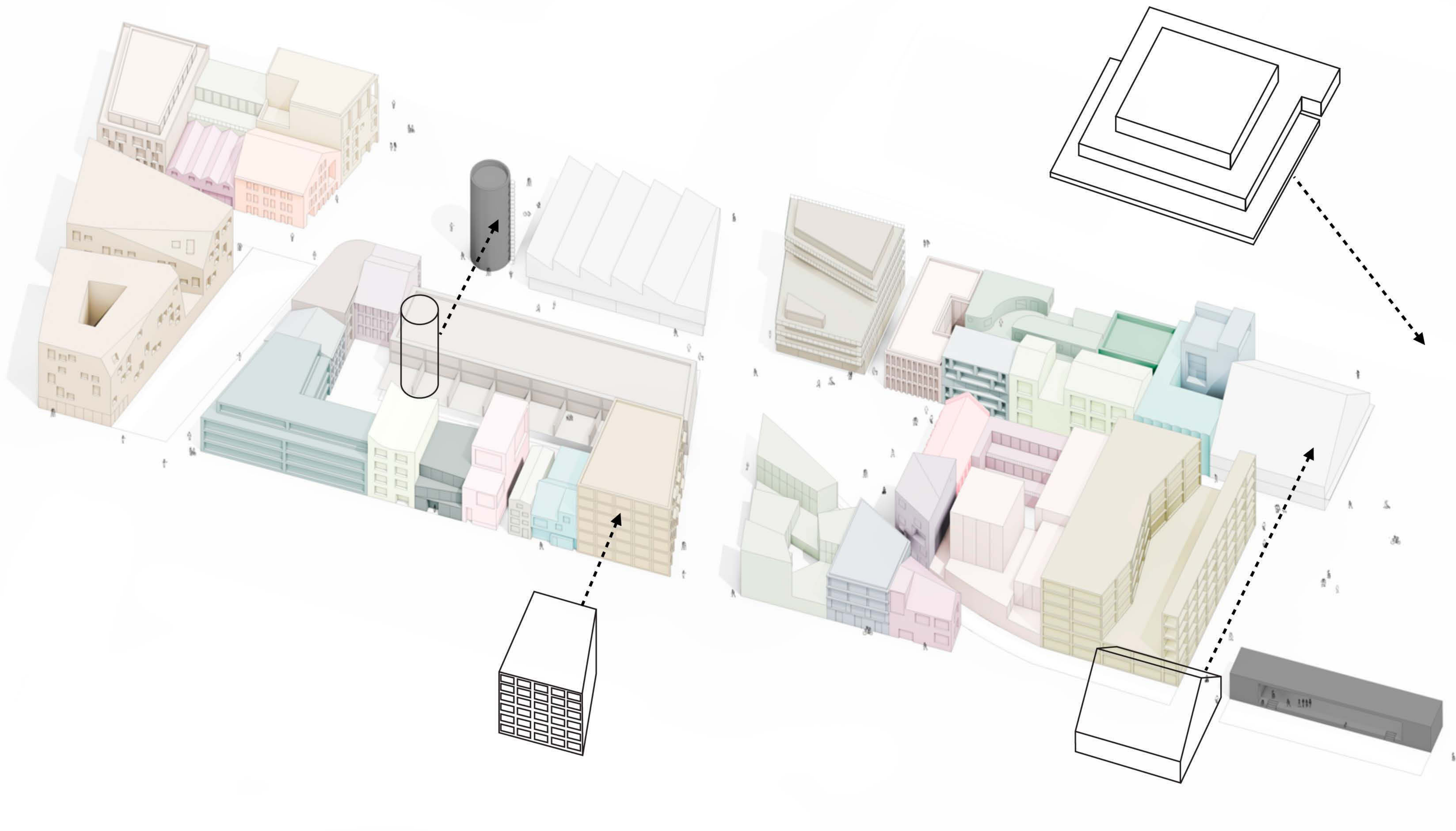
Stadthaus nominated the urban team
annual report of project evolution and urban news rules propositions

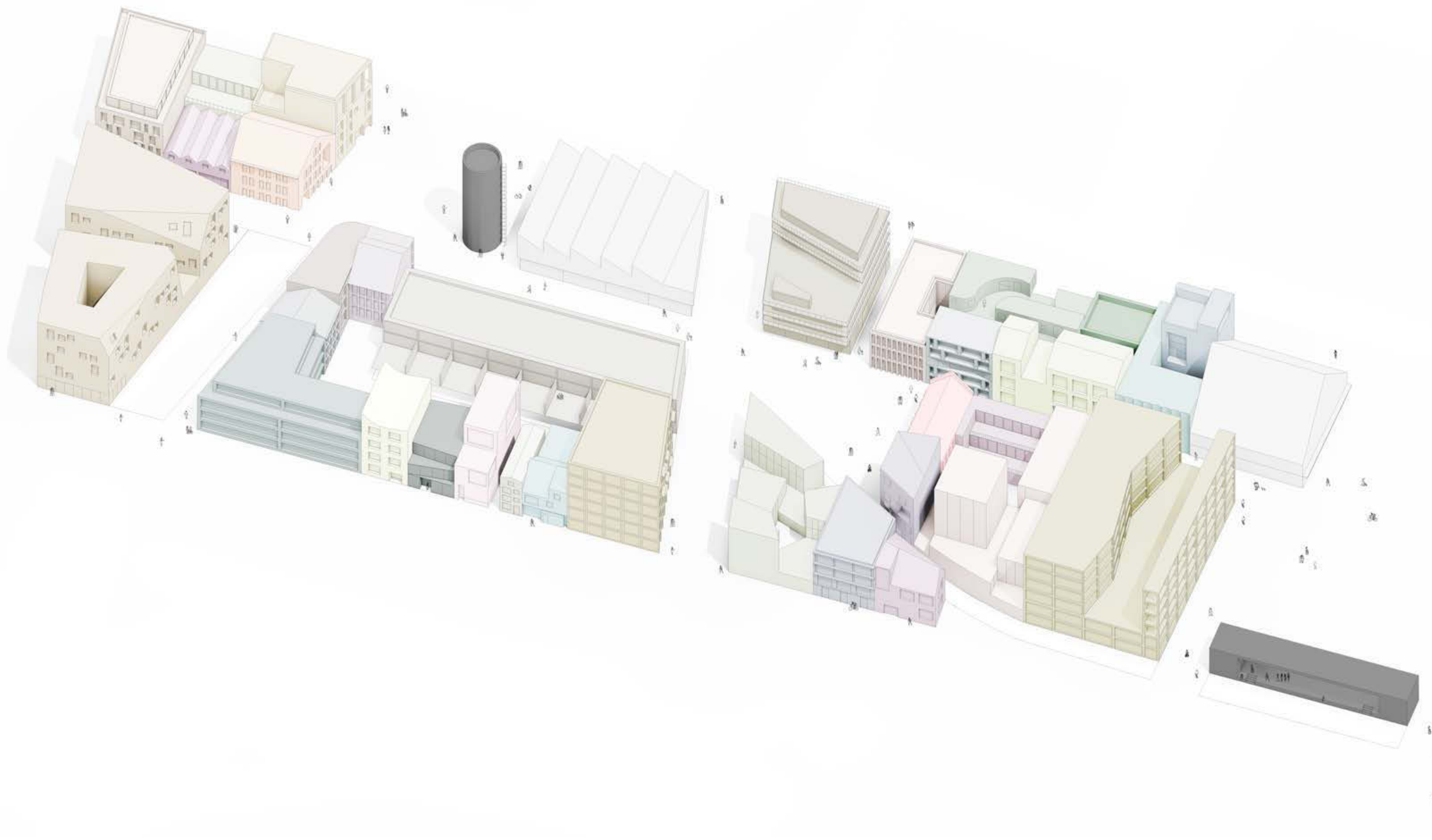


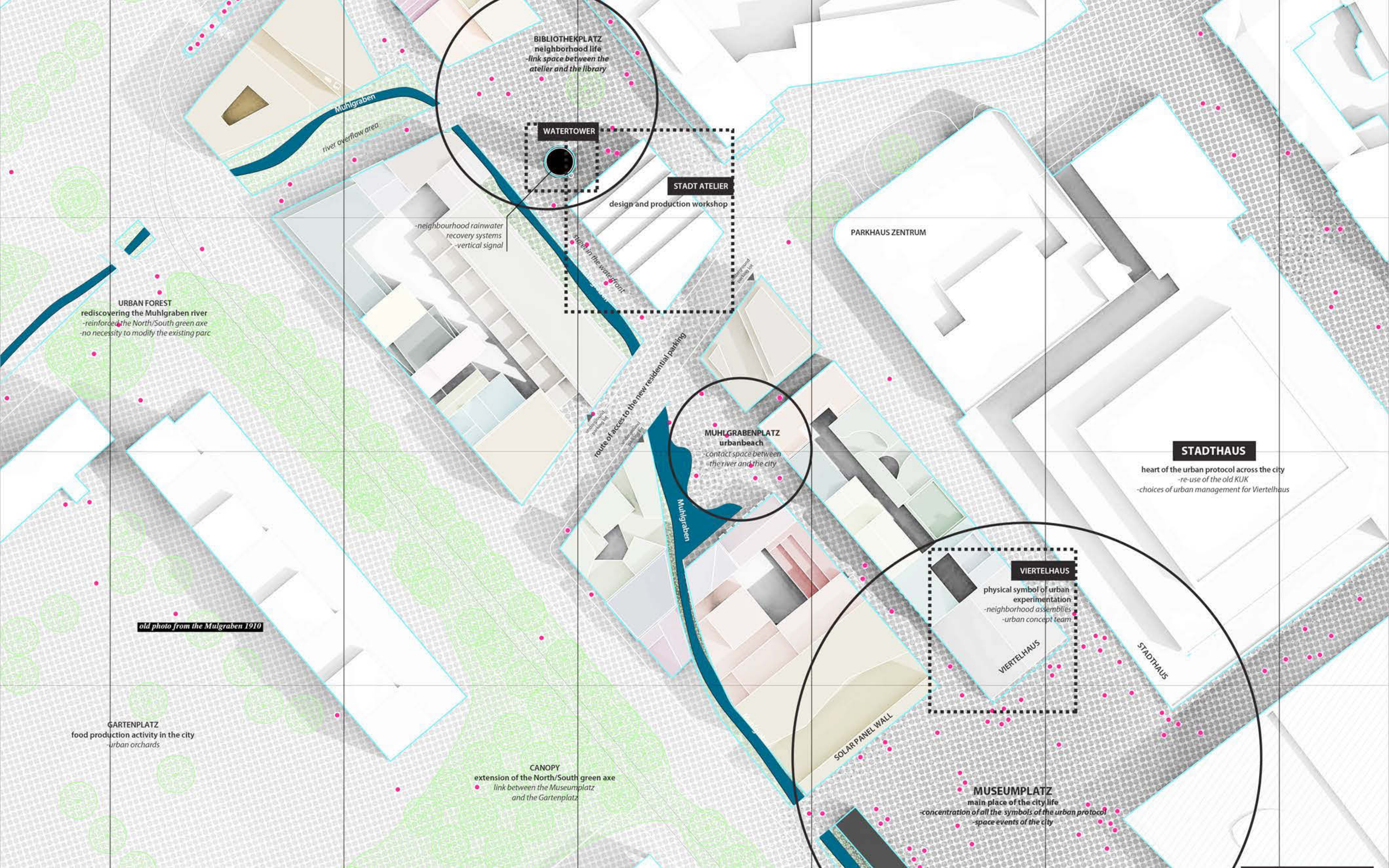












BIBLIOTHEKPLATZ
neighborhood life
-link space between the
atelier and the library

WATERTOWER

STADT ATELIER

design and production workshop

PARKHAUS ZENTRUM

STADTHAUS

heart of the urban protocol across the city
-re-use of the old KUK
-choices of urban management for Viertelhaus

VIERTELHAUS

physical symbol of urban
experimentation
-neighborhood assemblies
-urban concept team

VIERTELHAUS

STADTHAUS

MUEHLGRABENPLATZ

urbanbeach
-contact space between
the river and the city

MUSEUMPLATZ

main place of the city life
-concentration of all the symbols of the urban protocol
-space events of the city

Muhlgraben

river overflow area

-neighbourhood rainwater
recovery systems
-vertical signal

route of access to the new residential parking

route of access to the new residential parking

Muhlgraben

SOLAR PANEL WALL

URBAN FOREST

rediscovering the Muhlgraben river
-reinforced the North/South green axe
-no necessity to modify the existing parc

old photo from the Muhlgraben 1910

GARTENPLATZ

food production activity in the city
-urban orchards

CANOPY

extension of the North/South green axe
-link between the Museumplatz
and the Gartenplatz



Gera Statd atelier

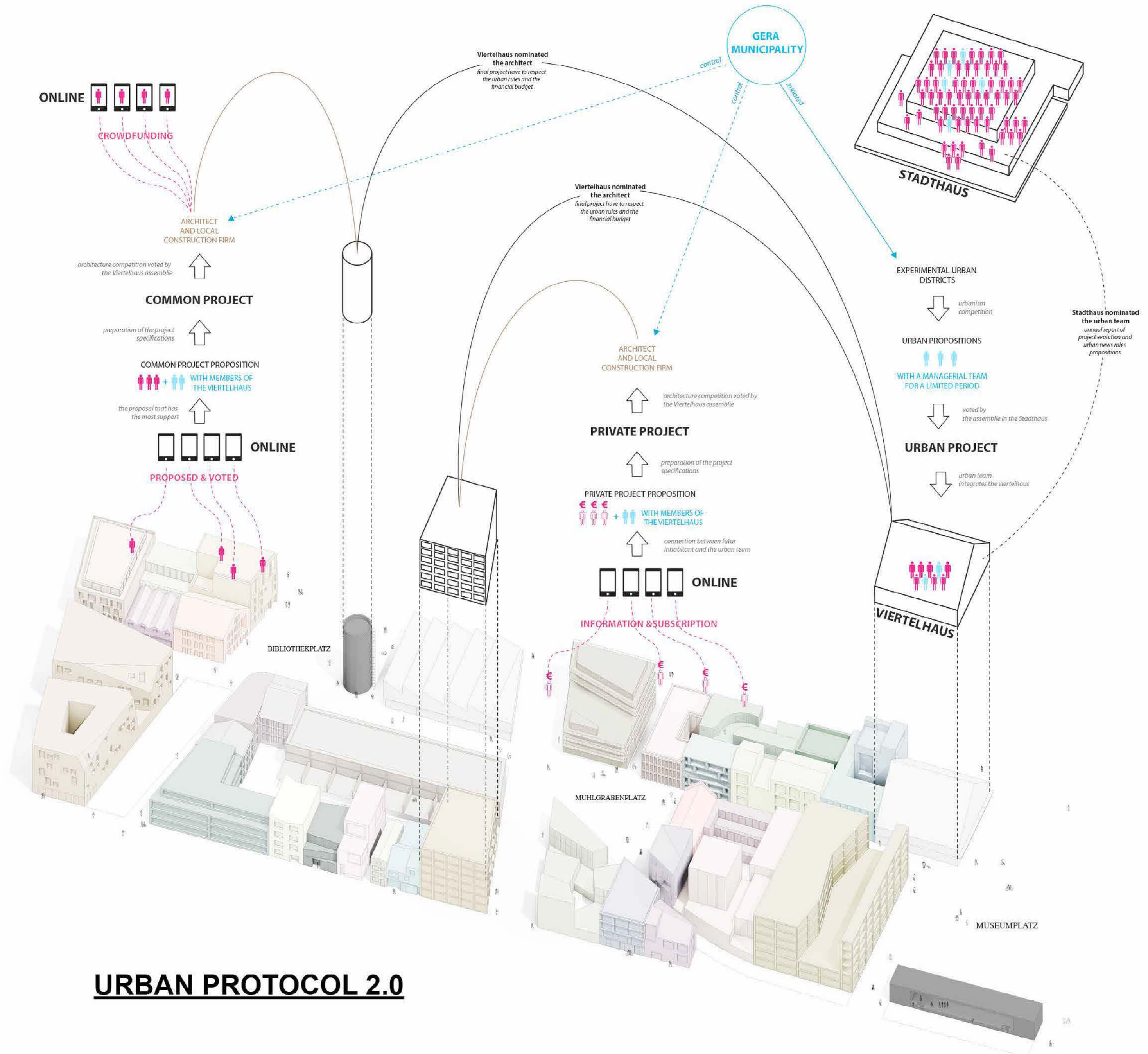
Restauran



Gera Stadt atelier

Gemüsehandler





URBAN PROTOCOL 2.0

GERA - connected urbis

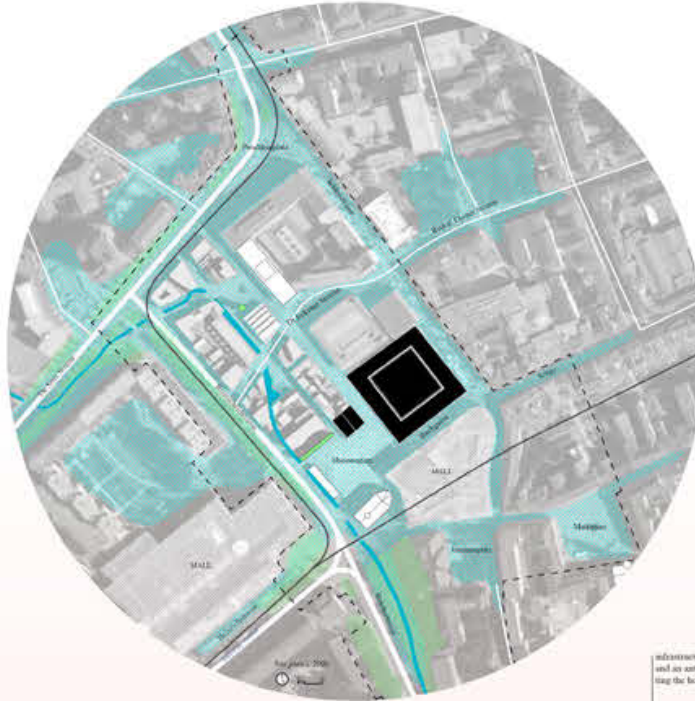
The old economic practices inherited from the city history could be based on the re-production of standardized practices that are brought to the common market when knowledge is linked by building systems and an effective social production, mainly from products which are the same for everyone.



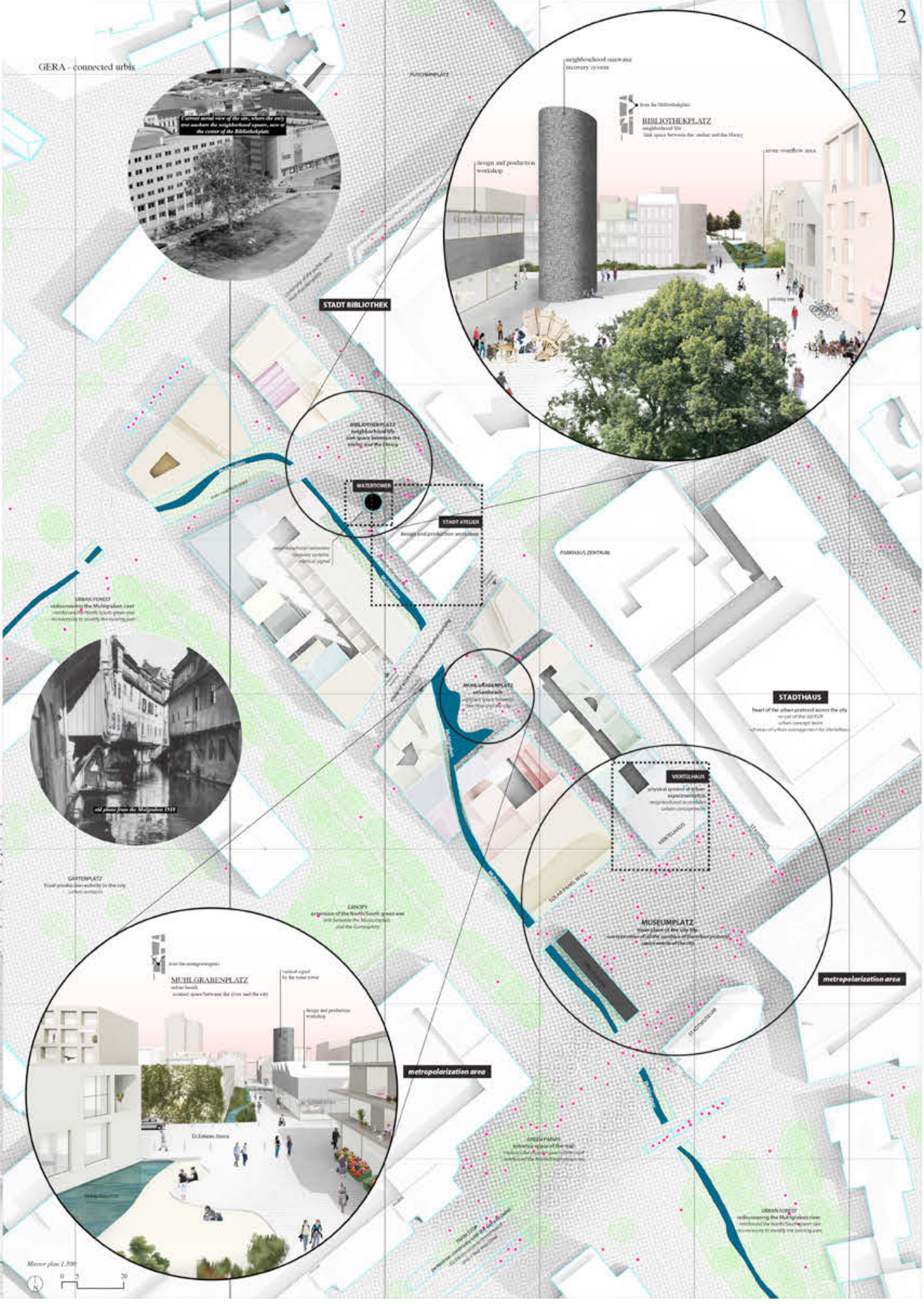
Gera _connected urbis

RETURN OF AN URBAN SPACE DESIGNED BY THE INHABITANTS NOT SIMPLY AS A FRAME FOR PRE-CODIFIED PRACTICES, BUT ALSO AS AN OPPORTUNITY TO INVENT OTHER PRACTICES AND NEW WAYS OF EXERCISING THEM.

CROWDSOURCING URBANISM
 IN OPPOSITION TO THE MODERN CITY WHO FORMS ITSELF BY TRYING TO GIVE A COLLECTIVE INTERPRETATION OF INDIVIDUAL REQUIREMENTS, THIS PROJECT ATTEMPTS TO DEVELOP AN URBAN PROTOCOL ON THE BASIS OF CONTINUOUS INDIVIDUAL INTERPRETATION OF ONE SAME COLLECTIVE STRUCTURE.



The common space of the old city of Thuringia has been strongly influenced by the major stages of European history of the nineteenth century. The historical framework of the municipality and the potential offered by the town left by the destruction of the urban space built in the 19th and 20th century represent an opportunity to experiment with a new urban project that will emerge as a response to a new paradigm, an economy of individuals. Performance should be given to the structure of the town, rather than mere economic systems directly formed. The individual is not an interchangeable entity in a society of mass production. On the contrary, each member is irreplaceable.



GERA - connected urbis

How could we create a space for coexistence of individuals in "metropolitan" systems, spaces that would not only require matter but spaces of thought and language. In fact, the historical distribution of value? How could we develop accounts for coexistence in order to create policies that could sustain economic metropolitanization?



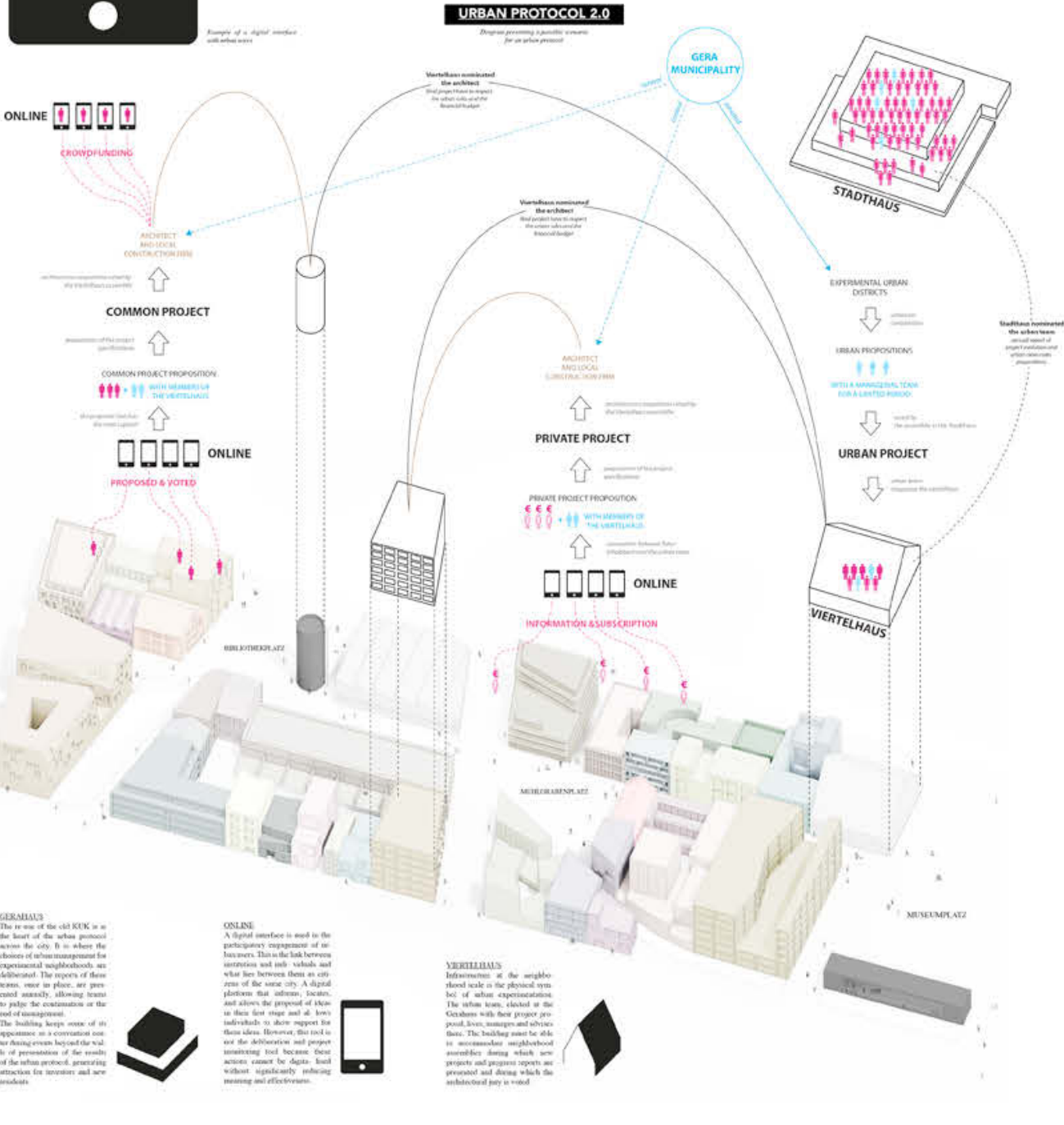
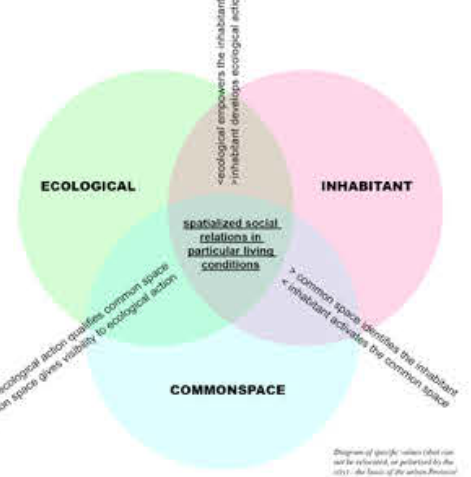
The background system of urbanism and of architecture as a technology of mass urban space instead of private space, could help create an environment where individuals and specialized social relations become the engine of its success and growth. The preservation of material needs would give way to spiritual needs, which leads to a less rationally determined spatial planning approach. Spatial development would be built as a consequence, as a generalization of the delicate balance between economic, social and environmental requirements. The spaces that are designed as an open-ended, they suggest rather than impose ways, spaces that allow everyone to act or speak. In opposition to the principle of the planning methodology, it is possible to apply a principle of balance and of strategic distribution such as an ancient cities, not by limiting on shapes, but by following generally established regulations. There is no relationship between individuals without open spaces.

Going beyond mere economic development, a relevant set of opportunities would allow the inhabitants to develop a shared image, to be better oriented. This stage is important to the inhabitants for both practical and emotional reasons. One can even consider that it contributes to the development of the individual, in a manner of expanding new knowledge that serves as an open framework.

Any territory has the ability to develop this shared image that can be a space providing a base for accumulating knowledge. The image is defined by the fact that it presents only what it sees because it allows the existence of a digital world that has its own particular conditions and order. A condition that provides the shared conditions and collective resources, thus enabling coexistence within a group, between groups and the development of situations such as a consequence of convergence of different actors. It is a condition of possibility.

The metropolitanization, the individualization, and the technicalization of space increases the risk of our feeling playing in coexistence and it seems as if nothing can stop this process. The digital world should be seen as a reference line rather as a manifestation of the understanding of old habits phenomena by increasing the visibility and the organization of multiple collective events. The blurring of the distances between individual and collective phenomena is a result of the increase of the speed of access to the world. It is possible to develop uses of the digital network that make the general of territories visible by individualization of concrete possibilities among actors within the networks of the old paradigm. The urban organization of space that emerges, the possible urban scenarios become as a consequence to general participation of urban users to create or to arrange their activity as the decision-making on territorial development.

Digital tools must be seen as mediators in context, not as a replacement of urban forms in new contextualized work just about everyone. These tools help bridge between individuals, giving them the opportunity to create a range of coexistence of value for their business. On the contrary of metropolitanization such as Wikipedia, the urban system from could develop the alliance with individuals in the co-production of the urban environment based on participation and continuous representation as different actors.



GERA MUSEUM
 The reuse of the old REK is at the heart of the urban project across the city. It is where the citizens of Gera meet to discuss the urban project and to plan the construction of the new museum, allowing them to plan the construction of the new museum.

COLISE
 A digital interface is used to the participants' engagement of urban forms. This is the link between the citizens and the urban project. The building, built on the site of the old REK, is a digital platform that allows the citizens to plan the construction of the new museum.

VERTELHAUS
 Information is the neighborhood scale in the physical environment of urban projects. The urban forms, shaped at the beginning with their own project, form, shape and structure. The building must be able to accommodate neighborhood projects, allowing them to plan the construction of the new museum.